



# Introduction to Video Processing and Analysis

Prof. Ioannis Pitas

Aristotle University of Thessaloniki

[pitas@csd.auth.gr](mailto:pitas@csd.auth.gr)

[www.aiia.csd.auth.gr](http://www.aiia.csd.auth.gr)

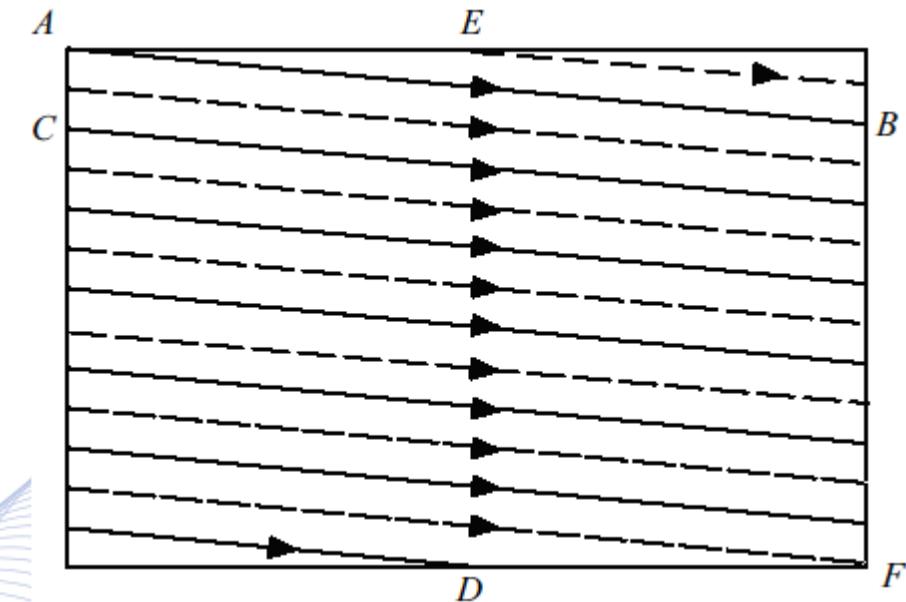
Version 2.8.1

# Outline

- Video sampling and digitization
- Visual Moving Image Perception
- Video filtering
- Motion Estimation
- 2D visual object tracking
- Video Compression
- Video indexing and retrieval
- Video description

# Introduction

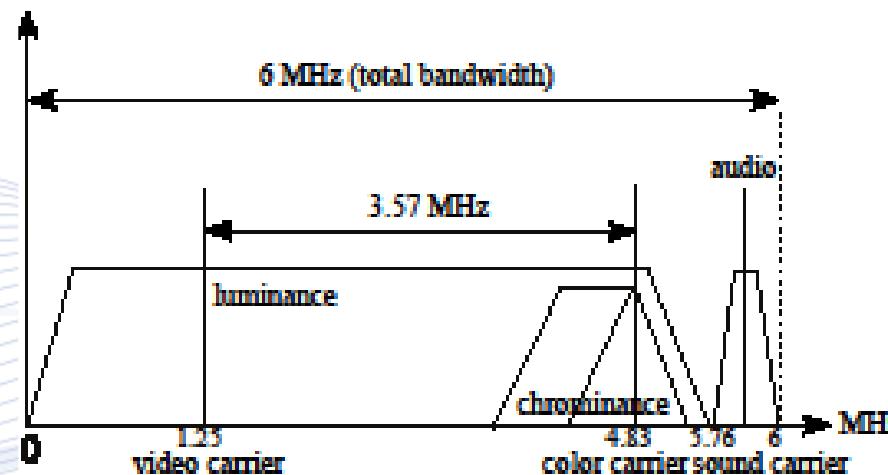
- Analog video signal is a time-varying image of the form  $f(x, y, t)$ :
  - $x$ : horizontal coordinate
  - $y$ : vertical coordinate
  - $t$ : time variable.
- Analog video is scanned to be transmitted.



Analog video signal scanning.

# Introduction

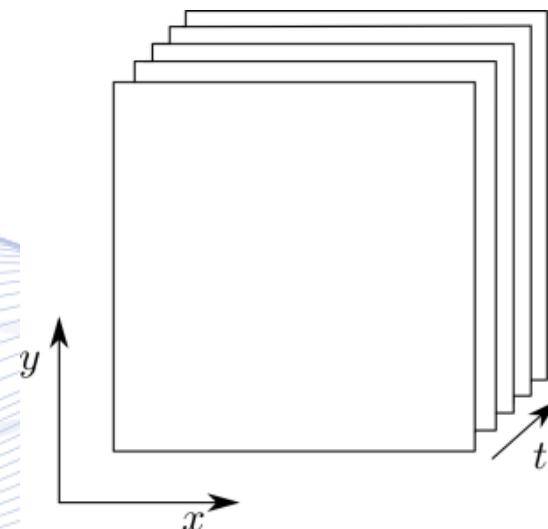
- Analog TV signal carries:
  - Luminance and color information
  - Stereo sound channels.



Analog TV signal bandwidth.

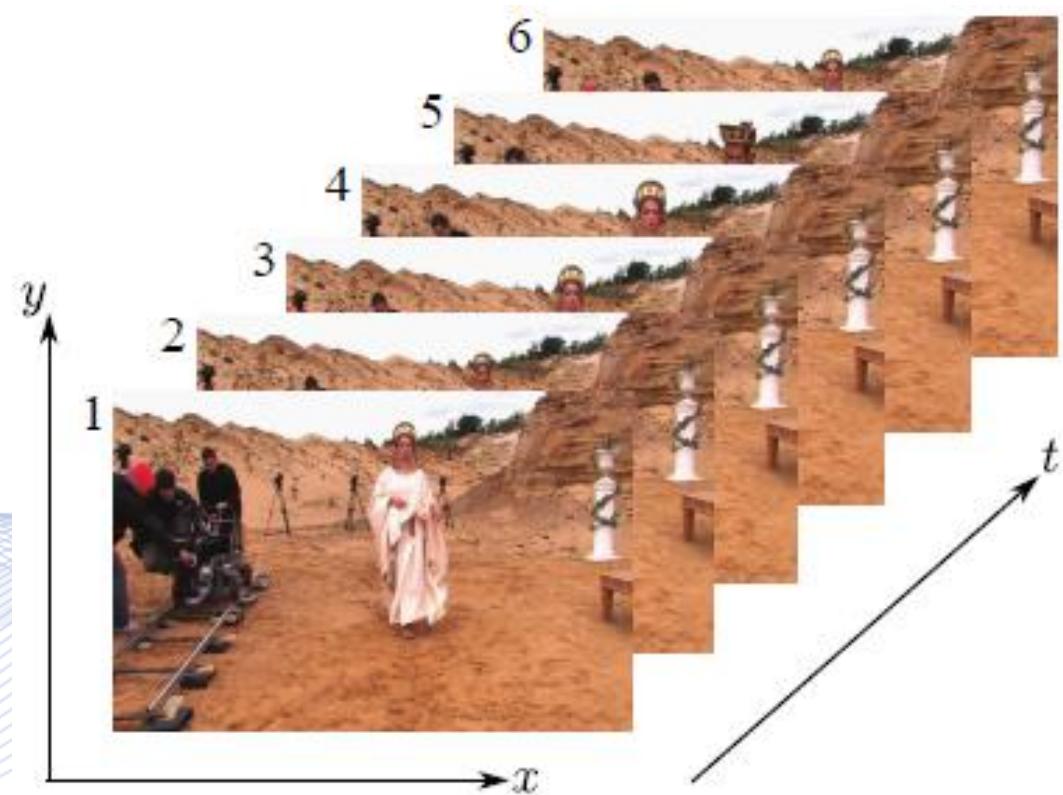
# Introduction

- Digital representation of video signal is obtained by spatiotemporal sampling of analog video along its coordinates  $x, y, t$ .

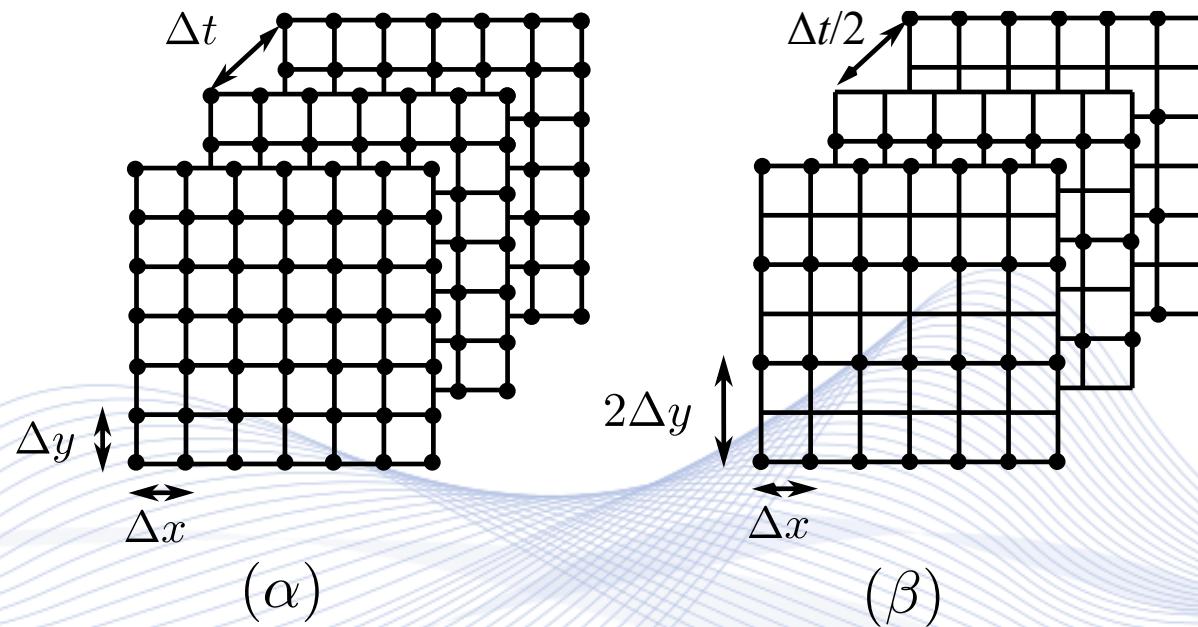


Spatiotemporal video signal.

# Images $f(x, y)$ and videos signal $f(x, y, t)$



# Video sampling



Sampling grids for: a) progressive and b) 2:1 interlaced video.

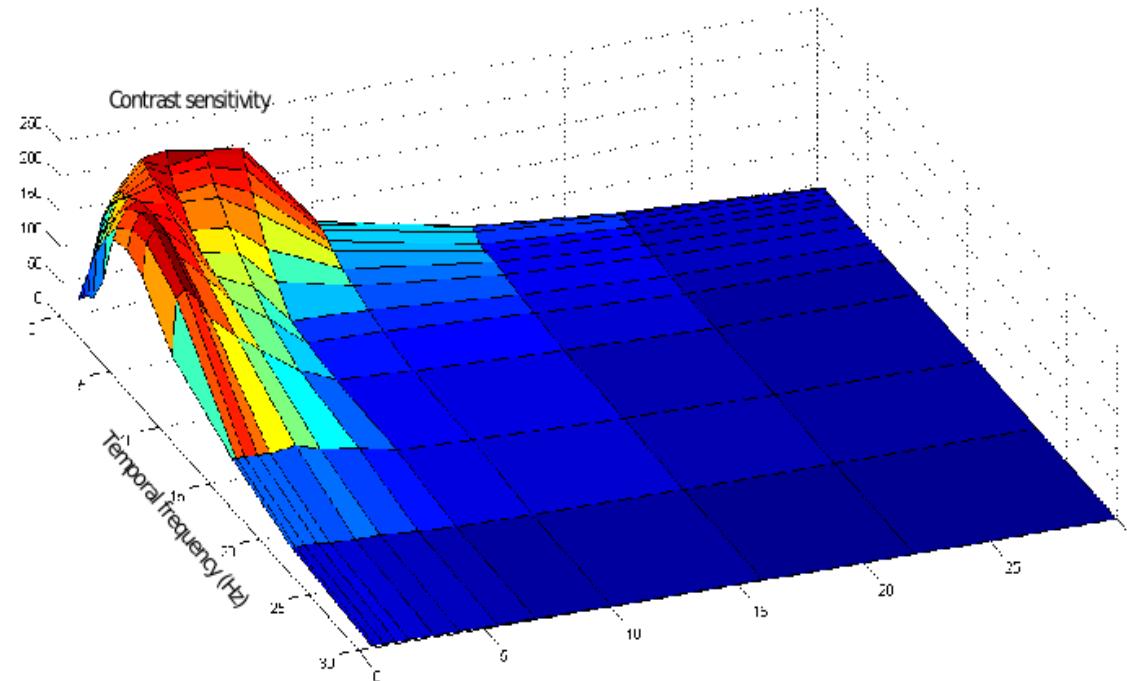
# Spatiotemporal image content



$$f(x, y) = \sin(20\pi x + 8\pi y)$$

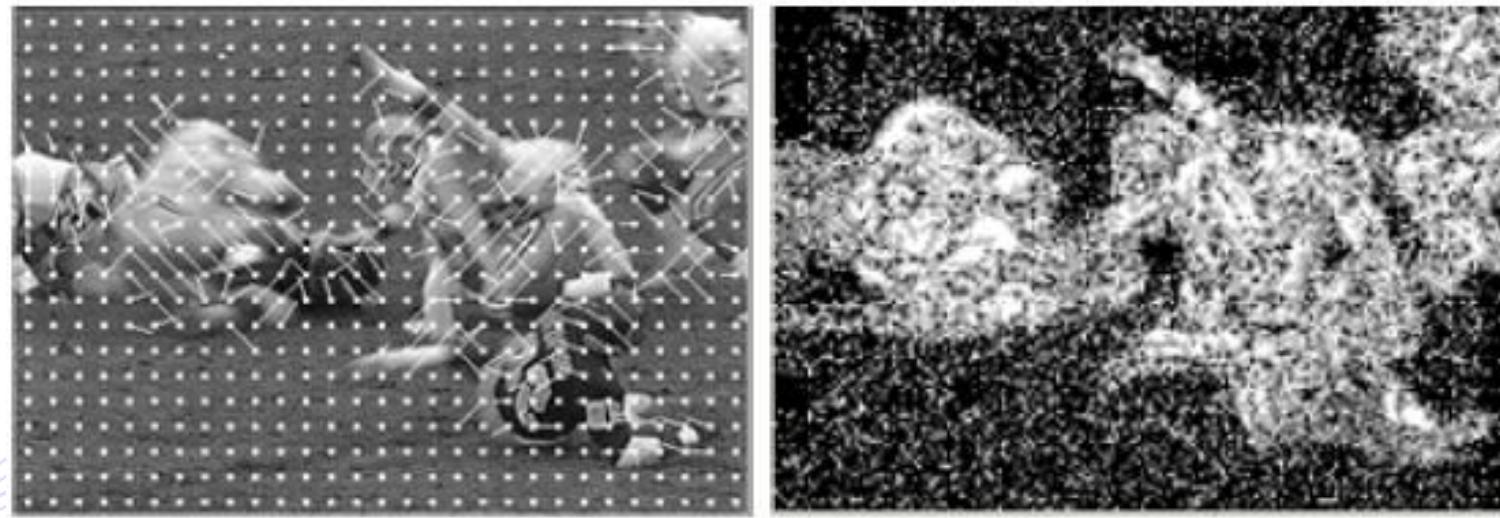
$$(\Omega_x = 20\pi, \Omega_y = 8\pi).$$

# Spatiotemporal Frequency Response of HVS



Spatiotemporal frequency response of Human Visual System.

# Motion estimation

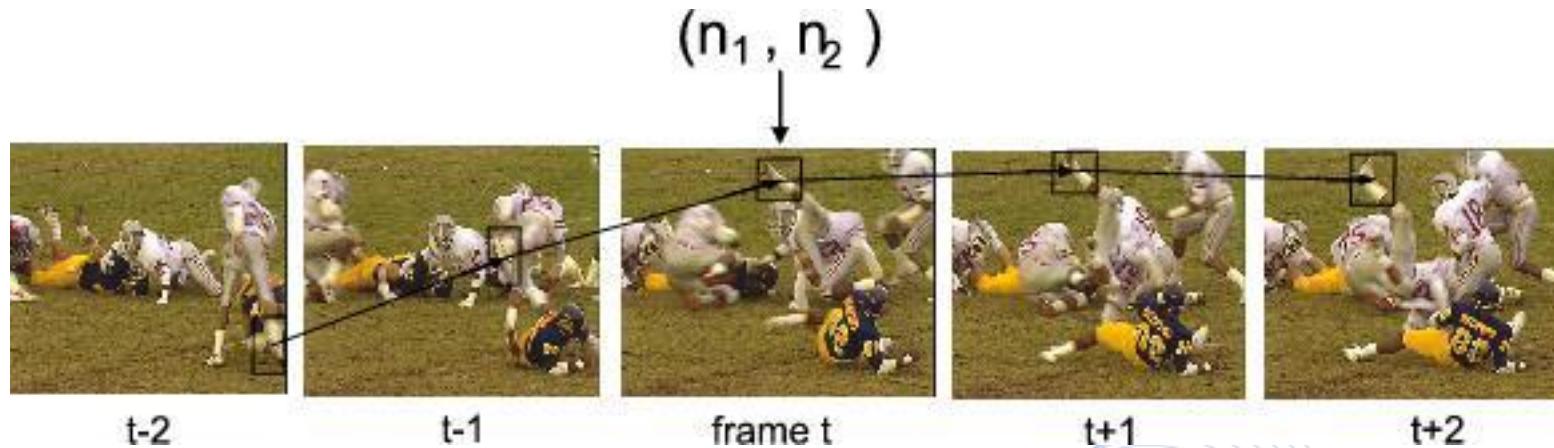


Sparse and dense motion field.

# Visual Object Tracking



# Motion Compensated filtering



Object moving object trajectory in five successive video frames.

# Video compression

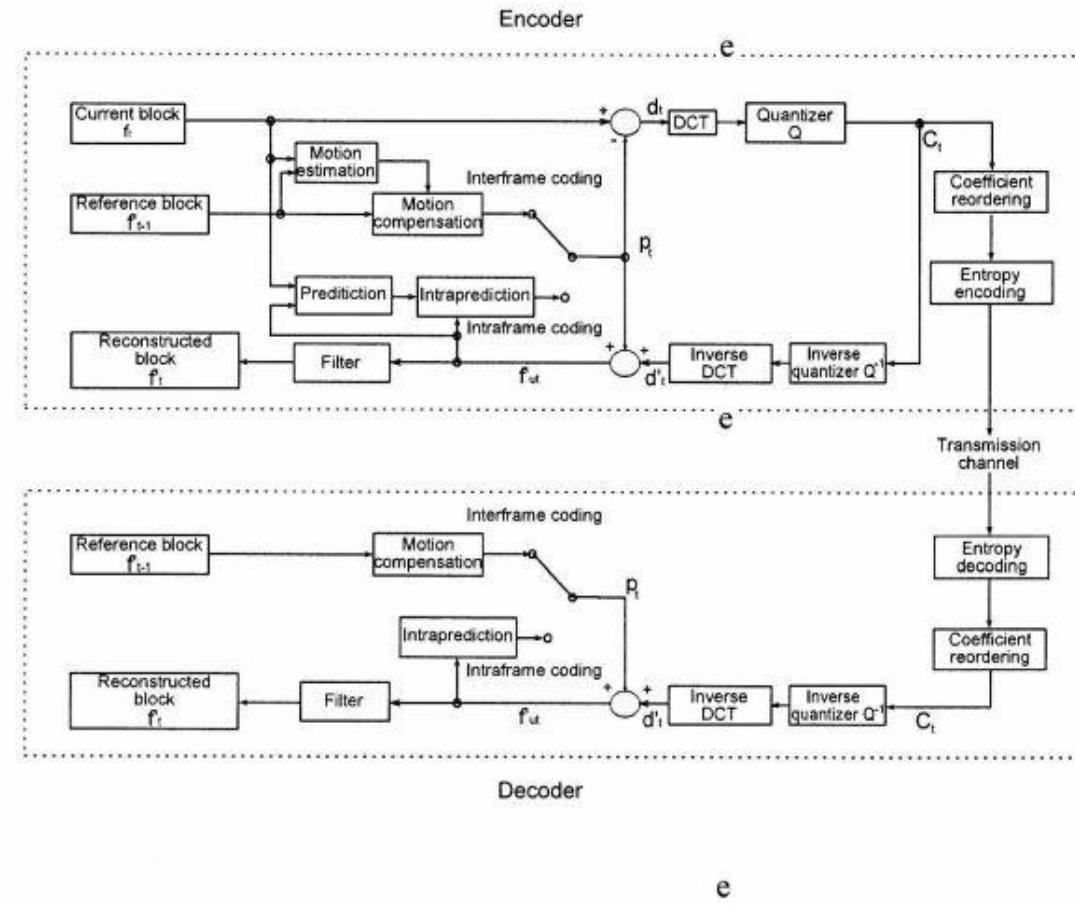
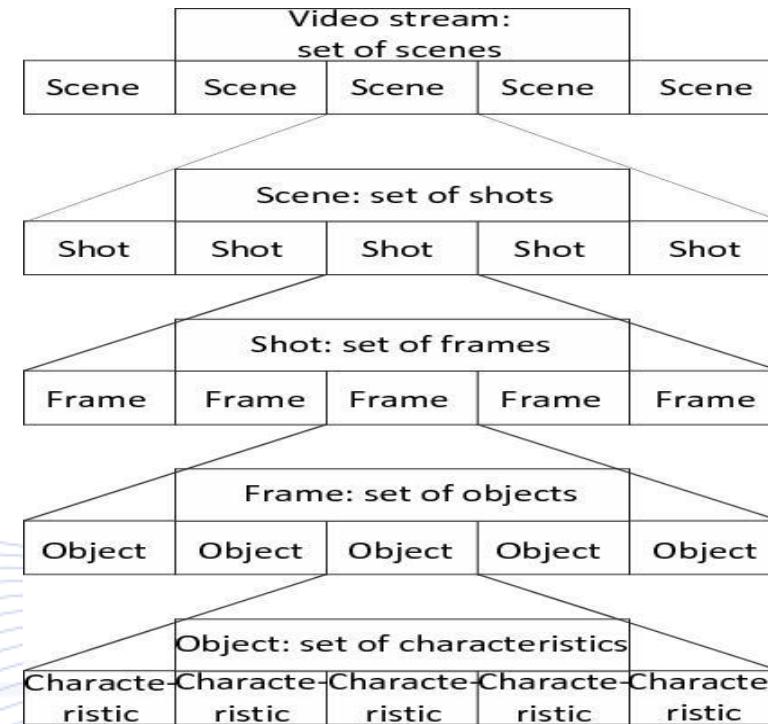


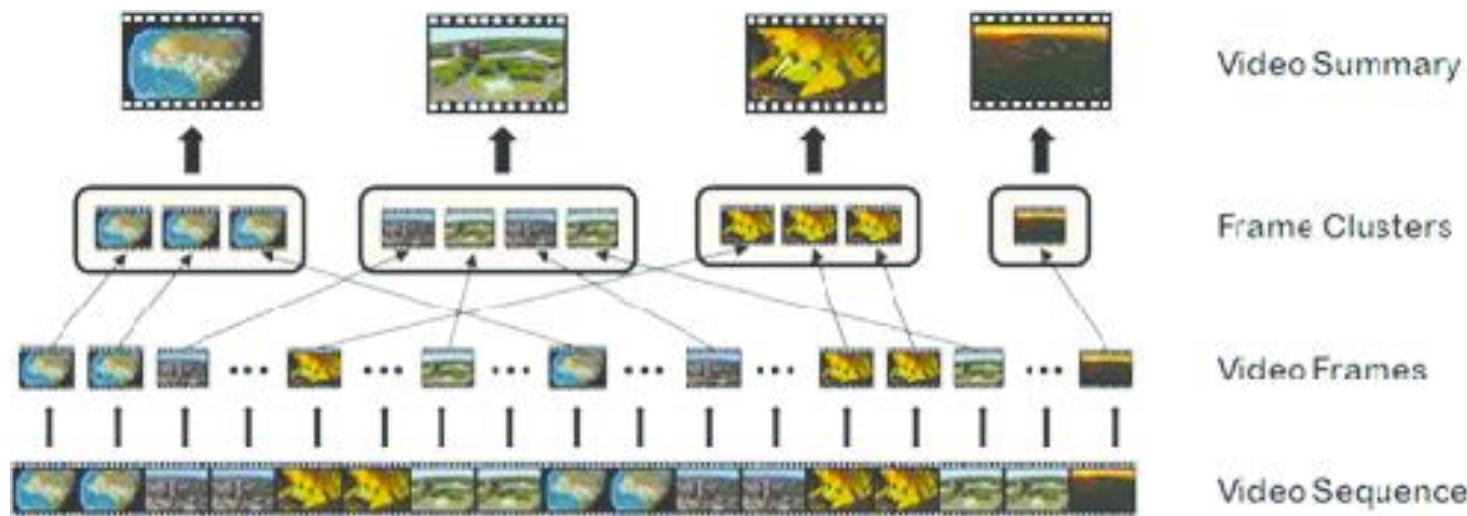
Figure 13.10.1: Coder/Decoder MPEG-4 part 10.

# Video indexing and retrieval



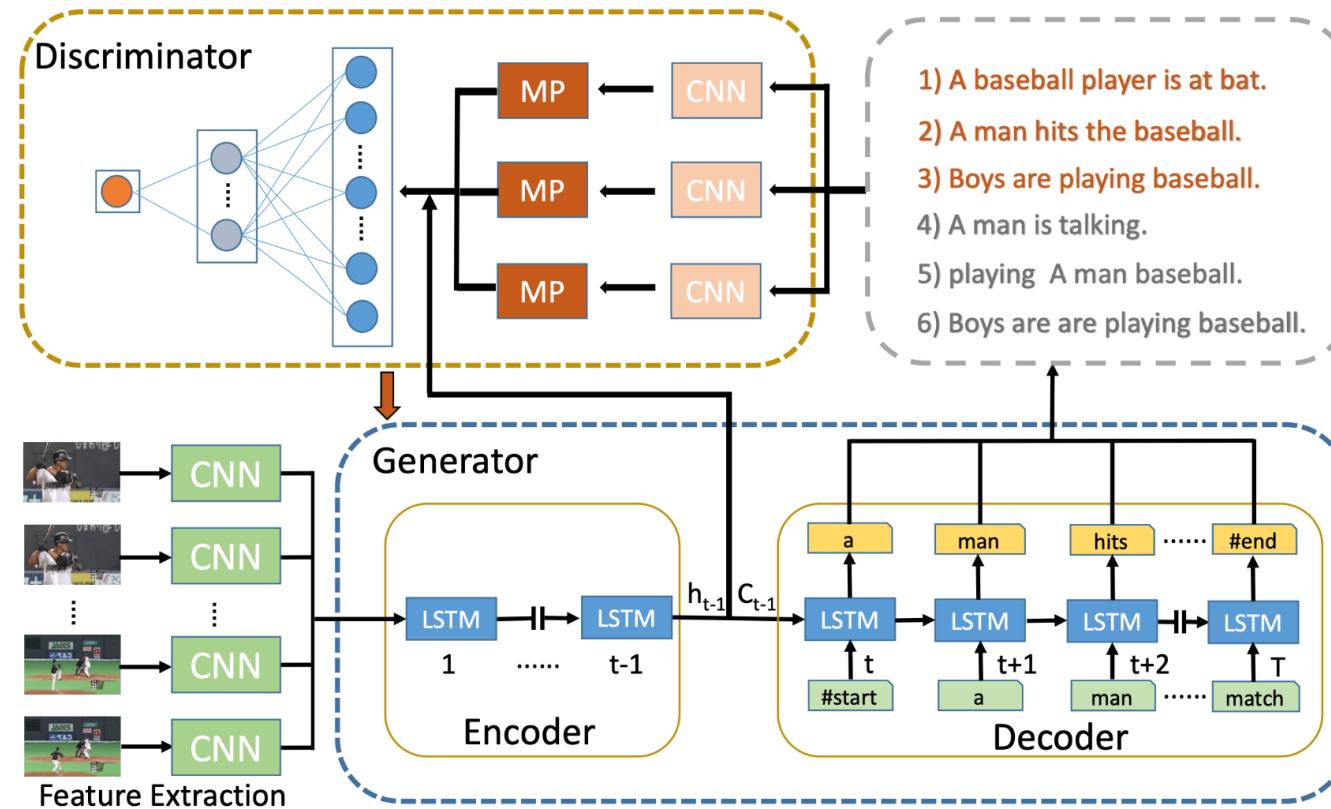
Hierarchical video segmentation.

# Video Summarization



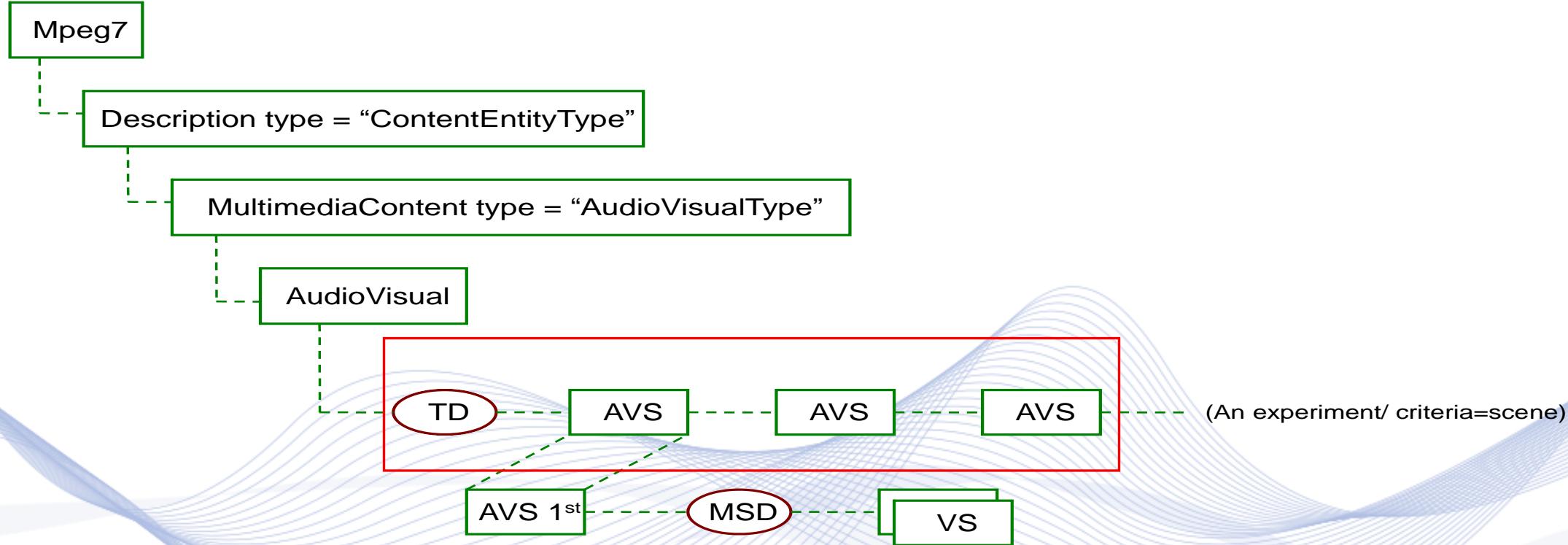
Video summarization.

# Video Captioning



Video Captioning.

# XML Video Description



# Bibliography

- [PIT2017] I. Pitas, “Digital video processing and analysis” , China Machine Press, 2017 (in Chinese).
  - [PIT2013] I. Pitas, “Digital Video and Television” , Createspace/Amazon, 2013.
  - [PIT2021] I. Pitas, “Computer vision”, Createspace/Amazon, in press.
  - [NIK2000] N. Nikolaidis and I. Pitas, “3D Image Processing Algorithms”, J. Wiley, 2000.
  - [PIT2000] I. Pitas, “Digital Image Processing Algorithms and Applications”, J. Wiley, 2000.
- 
- A decorative graphic at the bottom of the slide consisting of several thin, light blue lines that form a series of overlapping, flowing waves across the width of the slide.



## Q & A

Thank you very much for your attention!

More material in

<http://icarus.csd.auth.gr/cvml-web-lecture-series/>

Contact: Prof. I. Pitas  
[pitas@csd.auth.gr](mailto:pitas@csd.auth.gr)